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| S1 | Email writing (20 minutes) | | |
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You have received the following email:

Dear _____,
I want to thank you again for spending this weekend with me and my friends at my summer house in the mountains. I hope you enjoyed it as much as I did. I hope you had a safe trip home: I know how crowded roads are on Sunday night. By the way, my friends loved meeting my study mate and truly enjoyed your company. I hope to see you soon,

Best wishes,
John

| For correctors' use only | | |
|--------------------------|--|--|
| Cer1 | | |
| Cer2 | | |
| Cer3 | | |
| Impct | | |
| Limba | | |

Answer in 100-120 words, as follows:

- 1. **Thank** John for his hospitality.
- 2. **Describe** what you enjoyed most during your stay.
- 3. **Ask** him to join you on a trip the following weekend.

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Read the following text and then answer the questions on the next page.

I knew a man who collected English words. He lived in an upturned water tank in the middle of the Australian desert. Unbelievably hot. He was the official town librarian of one of these ghost towns in the outback of Australia. It was founded in the 1890s.

5 People turned up and hammered wooden pegs into the sand and laid out boulevards and
avenues. They built a jail and a huge corrugated-iron hotel. That's about all, except that someone
down south had it on his books that this was an official town, and he sent a library to it, 3000
volumes and a sum of money as a salary for the librarian. This friend of mine, whose name was
Roger, had been a no-hoper, as they say, wandering about the outback of Australia. He somehow
discovered that there was money to be had there and, what is more, boxes of unopened books
10 sitting in this deserted hotel.

He turned up there, got the job, and settled in the hotel, to begin with. The hotel did, actually,
just function: that is, it had a half a dozen guests a year who would ride on horseback, sleep on the
floor for an evening, and then push off the next day. This was too much for Roger. It got in the way
of his reading. So he took the immense water-storage tank, rolled it a mile into the desert, carried
15 his books out there and lived inside it – so, as he said, 'I could get a bit of peace and quiet'.

Words were a fascination for Roger, and he used to sit in his tank, just thinking about words. If
there was a pause in the conversation, he would look at you and ask some such question as:
'D'you happen to know what "transubstantiation" is? If you said you knew, he was very cast down,
because he wanted to tell you.

20 One of his regular visitors was the government officer who went by every six months. Roger
would ask him if he knew what a word meant, and then he would have to admit that he didn't, and
Roger would be very pleased with himself. Taz, as his name was, got very fed up with the Oxford
English Dictionary. He rode in, tied up his horse and went in to see Roger, and Roger said: 'D'you
happen to know what an "embolism" is?' and Taz said: 'No, I bloody don't'. Then Taz said: 'D'you
25 happen to know what a "leotard" is? Roger was upset to be asked a question. He said: 'A leotard? I
think I saw the skin of one once.' And Taz said: 'You bloody didn't'. So Roger said: 'Well, what is a
leotard? Taz said: 'I'm not going to bloody tell you!' He got on his horse and rode off and went to
sleep in the desert five miles away.

30 Some time later he was suddenly woken up by a steely grasp on his coat. Hands picked him up
bodily from the ground and held him in the air and shook him. He opened his eyes and it was
Roger with his eyes glittering in the moonlight, staring at him, and saying: 'What's a bloody
leotard?'

(From an article by David Attenborough in "The Listener")

Alpha Test of English Language Proficiency

Decide whether the following statements are true or false according to the text and then write the letter 'T' if they are true or 'F' if they are false in the boxes on the right.

1. The people of the town were extremely grateful for the gift of 3000 books.
2. Roger was a trained librarian.
3. The hotel had very few guests.
4. Roger chose to dwell in a huge water-tank.
5. When Roger asked the meaning of words he was sad if they knew the answer.
6. Roger was delighted at being asked a question by Taz.

| Your decision: T or F | |
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Write in the boxes on the right the letter (A-D) of the answer which best reflects the meaning of the text. Only **one** answer is correct.

7. The outback town was given a library because
 - A. it was expanding rapidly.
 - B. Roger was a collector of English words.
 - C. a government official thought it necessary.
 - D. the people of the town had requested one from the government.
8. Roger did not stay long in the hotel because
 - A. it was forced to close down.
 - B. there were too many guests.
 - C. he found the other guests disturbing.
 - D. he was used to living in the desert.
9. Taz, the government officer,
 - A. was fascinated by Roger's encyclopaedic knowledge.
 - B. felt sorry for Roger.
 - C. got tired of being asked the meaning of words.
 - D. was ashamed at knowing less than Roger.
10. When Taz asked his question, Roger
 - A. thought he knew the right answer.
 - B. pretended not to know the right answer.
 - C. admitted at once that he did not know the right answer.
 - D. deliberately gave a stupid answer.
11. The reason Roger went into the desert after Taz was that
 - A. he wanted to murder Taz.
 - B. he was desperate to know what the word meant.
 - C. he thought Taz had been trying to fool him.
 - D. he had suddenly remembered the answer to the question.
12. 'Had it on his books' in line 6 means
 - A. had read about it.
 - B. had an official record of it.
 - C. had the intention of writing about it.
 - D. had a book about the town.

| Your answers | |
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S2 Essay writing (35 minutes)

In **250-280** words write an essay on the topic below:

University students should not be penalized for illegally downloading ebooks, music, movies, or computer games. Do you agree or disagree?

The following steps are required:

1. Introduce the debate topic by providing a **context** and discussing its **importance**. Make **your position** clear.
2. Give one idea **opposing your position** and prove it wrong, insufficient, or irrelevant.
3. Give two ideas **supporting your position** and base them on proof or explanations.
4. Finally, write an appropriate **conclusion** by **summing up** the evidence supporting your position and make a **recommendation** or suggest a **solution** to the problem.

For correctors' use only

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| Stil | - | - |
| Voc | | |
| Gram | | |
| Org | | |
| Arg | | |
| Conç | | |

[Intro + Con + Pro 1 + Pro 2 + Fin]:5=

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KEY

Email writing (3 points)

S1

(5 criterii x 6 puncte): 10 = 3 puncte

Criterii de evaluare:

1. **Gradul de rezolvare a cerinței 1 (de la 0 la 6 puncte)**
2. **Gradul de rezolvare a cerinței 2 (de la 0 la 6 puncte)**
3. **Gradul de rezolvare a cerinței 3 (de la 0 la 6 puncte)**
4. **Impactul/ efectul asupra cititorului** (organizare, claritate, fluentă, persuasiune, intenție, registru/ stil adecvat) (de la 1 la 6 puncte)
5. **Complexitatea limbii** (Nivelul de complexitate al structurilor gramaticale și lexicale folosite preponderent corect. Ortografia.) (de la 1 la 6 puncte)

NOTĂ: Copierea în răspuns a formulărilor din cerințe se depunctează sever. Pentru **neadecvarea la temă și/ sau nerezolvarea cerințelor se acordă zero puncte**. Email-ul nu se evaluează.

Reading Comprehension (12 x 0.5 = 6 points)

Ic

| True or False | |
|---------------|---|
| 1 | F |
| 2 | F |
| 3 | T |
| 4 | T |
| 5 | T |
| 6 | F |

| Multiple choice | |
|-----------------|---|
| 7 | C |
| 8 | C |
| 9 | C |
| 10 | A |
| 11 | B |
| 12 | B |

Essay writing (3 points)

S2

((5 criterii x 6 puncte) – depunțare_Stil):10 = 3 puncte

Criterii de evaluare:

1. **Complexitatea vocabularului** (Nivelul de complexitate a vocabularului folosit și acuratețea acestuia. Ortografia.): **de la 0 la 6 puncte**
2. **Complexitatea gramaticală** (Nivelul de complexitate a structurilor gramaticale folosite și preponderent corecte.): **de la 0 la 6 puncte**
3. **Organizare** (Claritatea structurală a discursului: construirea paragrafelor în jurul ideilor principale și al detaliilor care le susțin. Punctuația. Coeziunea și coerența între și în paragrafe. Fluentea discursului.): **de la 0 la 6 puncte**
4. **Argumentație** (Discurs logic, structurat, fundamentat; capacitate de analiză.): **de la 0 la 6 puncte**
5. **Conținut** (Gradul de rezolvare a cerințelor.): **de la 0 la 6 puncte**
6. **Stil** (Pentru neadecvarea la convențiile sociolingvistice proprii formatului și temei sau la registrul formal sau neutru, se depunctează de la 1 la 3 puncte.)

NOTĂ: Pentru text **mai scurt de 80 de cuvinte** sau **neadecvarea la temă și/ sau nerezolvarea cerințelor, eseul nu se evaluează: se acordă zero puncte**. Dacă textul este între **80-130** de cuvinte, punctajele obținute la criteriile **Vocabular, Gramatică, Organizare și Argumentare** se reduc la jumătate.